

# PRINCE GALLA GNOHITE



**TIME IS LOVE**

20/3 - 2/5/21

Barcelona - Spain



**PRINCE GALLA GNOHITE**

Born in 1989 in Ivory Coast.

Lives and works in Abidjan, Ivory Coast.

## **BIOGRAPHY**

The theme of “street children” — a phenomenon that is both common and often scandalous — can be found in the artistic creation of visual artists from a number of countries.

In the Ivory Coast, this was crystallized in the political and institutional crisis which destabilized the social structures of this country for several years and swarms of children and adolescents into the streets, condemned to live and to “play” at war, but with real weapons. We call these children “microbes” or “grazers”.

Fortunately, peace has returned, weapons are now toys and the children of poor neighborhoods are, like all children in the world, in search of age appropriate pleasures and diversions, their ingenuity making up for their lack of resources. How the faces and attitudes of these children have changed!

We no longer see hunger or fear, but simply the innocence of children playing, sometimes marked by solemnity. Children whose favorite playground is the street, for want of another.

**COMPLICITÉ** | 2021

160cm H x 100cm W | Acrylic and natural pigments on canvas - [ENQUIRE](#)





It is possible to trace commonalities as to the variations on this theme, which goes from Aboudia to Armand Boua, via Yeanzi, but beyond the theme, the treatment reserved by each differs significantly...it is not possible to confuse their works.

The children of Gnohite are no longer afraid, they have fun and delight in the joys of their youth with all the spontaneity of this blessed time of life, carefree and cheerful, despite the ugliness of the world around them.

**MARACANA 3** | 2021

130cm H x 170cm W | Acrylic and natural pigments on canvas - [ENQUIRE](#)





The artist insists on capturing and preserving this happiness, this fullness, by referring to education, to the preparation of the adults of tomorrow, who had the chance, like him, thanks to his family environment, to enjoy a balanced education, who put his personal development first and did not interfere with his artistic aspirations.

In a swirl of large flat areas of primary and saturated colors (blue and yellow, mainly) whose playful character is reinforced by a myriad of dots and small circles of color, the main characters are sketched, suggested, schematized and perfectly recognizable for those who have seen children playing in the African sun and dust.

**SOLIDARITÉ** | 2021

130cm H x 170cm W | Acrylic and natural pigments on canvas - [ENQUIRE](#)











Prince Galla Gnohite considers Grobli Zirignon his teacher and from him he borrowed the technique of scraping and washing out paint that was projected onto the canvas using a pipette, an instrument familiar to children.

The bicycle and its inevitable accidents and flat tires, the worn tires that we push, hoops for adults, to give the impression of driving a car, football, of course, but also struggle, or for the more relaxed, reading; a list of the daytime activities, themes of Gnohite's work, which sometimes may be disrupted by the attack of a stray dog!

**COURSE DE PNEU** | 2021

140cm H x 115cm W | Acrylic and natural pigments on canvas - [ENQUIRE](#)











This work is distinguished from that of its predecessors by that happy vitality that we perceive from the start and which makes you want to dance in the dust and lead children from all over the world in the farandole.

Because, beyond the technical mastery, the chosen subject and its treatment, there emerges an infinite tenderness in Prince Galla Gnohite's works, a form of nostalgia for the artist from a carefree and happy time in his life seen through the prism of transpositions.

**REGARD ATTENTIF** | 2021

120cm x 120cm | Acrylic and natural pigments on canvas - [ENQUIRE](#)













Having trained from 2000 to 2004 at the Regional Center of Arts and Crafts of Abengourou (CRAMA) in the Ivory Coast, Prince Galla Gnohite, who is barely thirty years old, has acquired an indisputable technical mastery of his subjects, of the desired and obtained effects and of the composition of his works. He completed his training with the artist Youssouf De Kimbirila dit Le Quetzal, who believes Gnohite shows great promise and a brilliant future.

Gnohite also displays his talents in sculpture, design and decoration, and works in abstract, figurative and surrealist styles.

***APPRENTI MÉCANICIEN*** | 2020

119cm H x 119cm W | Acrylic and natural pigments on canvas - [ENQUIRE](#)





The curators were not mistaken in selecting Prince Galla Gnohite for important artistic events in the Ivory Coast, even though he was not yet twenty years old. His success has continued, receiving extensive attention for his exhibitions in Europe as well as other African countries.

This very sunny exhibition, in the grayness of our days, gives us color, light and comfort that we so badly need.

**Sylvain Sankale**  
Art Critic  
Dakar, Senegal

**LA BALADE** | 2020

147cm H x 124cm W | Acrylic and natural pigments on canvas - [ENQUIRE](#)











## STUDIES AND SHOWS

### STUDIES

**2000 – 2004:** Conservatoire Régional des Arts et Métiers - Abidjan, Ivory Coast

### GROUP SHOWS

**2021** | Spring Group Show "Time is Love"- OOA Gallery - Barcelona, Spain

**2020** | Biennale Internationale des Arts Contemporains - Abidjan/ Ouagadougou

« African Art » - Miramar Museum - OOA Gallery - Sitges, Barcelona, Spain

*FILS DE LA NATURE* | 2020

84cm H x 60cm W | Acrylic and natural pigments on canvas - [ENQUIRE](#)













- 2019** | "Melting-Pot" - Onomo Hotel - Abidjan, Ivory Coast  
"Art et matière"- Melting-Pot - Abidjan, Ivory Coast  
"Une toile pour sauver l'enfant " - Museum of Civilisations - Abidjan, Ivory Coast
- 2018** | "Melting-Pot" - Sofitel Hôtel Ivoire - Abidjan, Ivory Coast
- 2017** | "Regard croisé sur l'humain" - Houkami Guyzagnm Gallery - Abidjan, Ivory Coast  
"BICICI, amie des arts" - BICICI - Abidjan, Ivory Coast
- 2014** | "Nature et vie" - Ecology Residence - Abidjan, Ivory Coast

**LE COMBAT DE COQ** | 2019

73cm H x 95cm W | Acrylic and natural pigments on canvas - [ENQUIRE](#)





- 2012** | Group show - Genova, Italy  
Group show - Museum of Civilisations - Abidjan, Ivory Coast
- 2010** | "Entre chaos et sérénité" - Houkami Guyzagem Gallery -  
Abidjan, Ivory Coast
- 2007** | Group show - World Bank - Abidjan, Ivory Coast

***LE DOG ET L'ENFANT*** | 2019

75cm H x 60cm W | Acrylic and natural pigments on canvas - [ENQUIRE](#)

















## **SOLO SHOWS**

**2009** | "L'éveil spirituel " - Houkami Guyzagn Gallery - Abidjan, Ivory Coast

**2007** | "AVA OFF" - Houkami Guyzagn Gallery - Abidjan, Ivory Coast

***UN PARAPLUIE POUR 4*** | 2019

110cm H x 100cm W | Acrylic and natural pigments on canvas - [ENQUIRE](#)



# OOA | OUT OF AFRICA CONTEMPORARY ART

For enquiries please contact

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